GRACE BINDINGS
BRIXHAM
DEVON ENGLAND

AUCTION SALE OF COINS.

COLLECTION

OF THE LATE

HENRY PHELPS.

MONDAY AFTERNOON, MARCH 30, 1908,

AT TWO O'CLOCK.

By LYMAN H. LOW.

14 East 23d St., New York City.

DATE OF SALE CHANGED

TO

MONDAY,

MARCH THIRTIETH.

CATALOGUE

of

COLONIAL COINS AND STATE ISSUES,

VERMONT, MASSACHUSETTS, CONNECTICUT,
NEW YORK, NEW JERSEY, Etc.

UNITED STATES HALF CENTS, CENTS, HALF DOLLARS, DOLLARS, Etc.

HARD TIMES TOKENS,

A FAMOUS COLLECTION OF PROOFS and
ESSAYS OF FRACTIONAL CURRENCY,

collected by the late

HENRY PHELPS,

Of Worcester, Mass.

WHICH WILL BE SOLD BY PUBLIC AUCTION, WITHOUT RESERVE, AT

14 EAST TWENTY-THIRD STREET,

DANIEL R. KENNEDY, Auctioneer,

Saturday Afternoon, March 28, 1908,

AT TWO O'CLOCK.

Coins, etc., will be on Exhibition from 10 A. M., to 1 P. M.

CATALOGUED BY

LYMAN H. LOW,

14 EAST 23d STREET,

(TELEPHONE 3772, GRAMERCY,)

NEW YORK, N. Y.

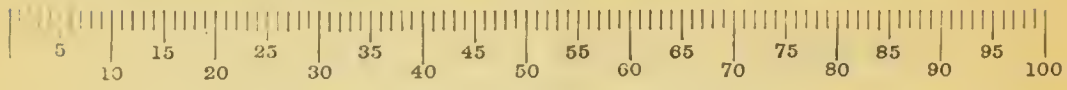
REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF

COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



ABBREVIATIONS USED.

Æ	Copper.	mon.	monogram.	std.	seated.
ÆR	Silver.	mtd.	mounted.	setd.	
bet.	between.	n. d.	no date.	shld.	shield.
bril.	brilliant.	O.	Obverse.	sim.	similar.
CS.	Counterstamped.	*Obv.*		stdg.	standing.
Cwn.	Crown.	Pfct.	Perfect.	supl.	supplement.
cwnd.	crowned.	*r.*	right.	sup.	supported.
dbl.	double.	R?	Reverse.	suptd.	
dif.	different.	*Rev.*		unc.	uncirculated.
do.	ditto.	Rl.	Reals.	v.	very.
Ex.	Exergue.	Rls.		var.	variety.
Ins.	inscription.	sep.	separate.		varieties.
l.	left.		separating.	W.m.	White metal.
m. m.	mint mark.			wrth.	wreath.

*** Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50 Cents. CASH WITH ORDER.

*** COINS AND MEDALS ARE SOLD AT SO MUCH PER PIECE. KINDLY MAKE YOUR BIDS ACCORDINGLY. DO NOT BID BY THE LOT. IF A LOT CONTAINS 10 PIECES AND YOU DESIRE TO OFFER $2.00 FOR IT, MAKE YOUR BID 20C.

I make NO CHARGE for executing bids at my sales.

☞ Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted.

CATALOGUE.

COLLECTION OF THE LATE HENRY PHELPS,

Of Worcester, Mass.

COLONIAL TIMES.

1 1722 Rosa Americana Halfp. and Penny. Rose uncwnd. 1723 Penny. Rose cwnd. Very fair and very good. 3

2 1723 Wood's Halfp., 3 die var. Bungtowns, 1769 Hibersia (*sic*), 1771 Britain Rules. Fair. 5

3 1767 Colonies Francoises. Sou. Very good. 1

4 1773 Va, Halfp.; 1781 No. Am. Token; 1787 Fugio (2 var.) N. Y., Setd. figure *l.* Fair (3); good (2). 5

5 1783 Georgivs Triumpho. Very good. 1

6 1783 NOVA CONSTELATIO Blunt rays, U. S. in Roman letters on rev. Very fine; medium brown. 1

7 1783 NOVA CONSTELLATIO. Roman letters. 1785 Same, script letters. 2 die var. 1794 Talbot, A. & L. Small and large &'s. Very fair and good. 5

8 1787 "Mind your business," States United. About fine. 1

9 1791 Washington large eagle Cent. Unc.; dark olive. 1

10 N.d. Washington. The large Success. Bust. ℞ Radiation and stars. Fine. 1

11 **Vermont.** 1785 VERMON AUCTORI. Rude bust *r.* ℞ IMMUNE COLUMBIA. Very fair, only top of date visible. Very rare. 1

12 1785 GEORGIVS. III. REX. Bust *r.* ℞ IMMUNE COLUMBIA. From same rev. die as last. Poor, but the date is full on planchet. Very rare. 1

13 Obv. very similar to No. 11, equally as crude, with legend more distant from bust. ℞ INDE ET LIB. Setd. figure *l.* Date invisible. Fair; rare. 1

14 1785 VERMONTIS, etc. Sun, mts. and plow below. About fine, obv. strictly so. 1

15 1785 Another from same dies. V. fair. Also VERMONTS. Fair. 2

16 1785 Another VERMONTS. Different die from last. Good. 1

17 1786 Type of preceding. VERMONTENSIUM. V. good, approaching fine. 1

18 1786 Two more die varieties of last. Good. 2

19 1786 AUCTORI : VERMON : Bust *r.* Baby head. VERMON : AUCTORI : Mailed bust *l.* Crosby 2A Very fair. 2

20 1786 VERMON : AUCTORI. Mailed bust *l.* C. 3B. V. fair. R⁶. 1

21 1786 Another of the same quality. The two fully depict the type. 1

22 1787 Obv. from same die as last. ℞ INDE : + E TLIB : C. 3B. Very fair. Break in die as noted by Crosby, nearly obliterates date. R⁶. 1

23 1787 Mailed bust *r.* ℞ BRITAN NIA C. 1C. Date invisible, otherwise about fine. 1

24 1787 Mailed bust *r.* C. 2A. Also a dup. of last and 3 others of 1788. One struck over an Irish Halfp., 1782. Poor and very fair. 5

25 1788 Type of preceding, as are the following. C. 1A. Very good. 1

26 1788 Crosby 1D. Very fair. R⁶. 1

27 1788 Crosby 2A. Two lines above date; 7 very low. Very fine, though not struck up in centre of head. 1

28 1788 Another, same number; single line above date, and otherwise varying. Very fine. 1

29 1788 A third var., dbl. line above date. Nearly fine. 1

30 1788 Crosby 3A, 3B. Fair. 2

31 1788 Crosby 5B. Fair. R⁶. 1

32 1788 Another as last. Very fair. 1

33 1788 Crosby, Plate V, 3 and 4. Good. 2

34 1788 GEORGIVS. III. REX. ℞ INDE + ET. LIB + (C. B.) Obv. fine; rev. good. Very rare. 1

35 1788 As last, though a different bust. ℞ INDE * ET * LIB * Rev. Crosby 12F Obv. fair; rev. very good. Very rare. 1

36 **Massachusetts.** 1787 Half Cent, very good. Cent, fair. 2

37 1788 Half Cent, very fair. Cent, nearly fine. 2

CONNECTICUT CENTS.

One of the largest collections ever offered. It is to be borne in mind that the series is rife with crudely cut and imperfect planchets, misstrikes and overstrikes. The condition is from poor to good, fairly equalized, with some fine. The specimens are numbered according to Crosby, in Early Coins of America, with small figures, in white paint, a custom that is both common and necessary among those who make a specialty of the series; a few are labelled with a ticket pasted on. From first to last, I count but eleven duplicates, some probably retained to show complete design. Others, varieties not cited by Crosby. Rarity up to R⁶.

38 1785 Nos. 1, 2, 3, 5, 6. 8

39 1786 Obverses 4 and 5, the latter with at least nine revs. 12

40 1787 C. 1A to 16M. Draped and mailed busts *l.*, mailed busts *r.* (2). 20

41 1787 C. 16 to 32. All draped busts. 20

42 1787 Varieties of Nos. 32 (4), 34, 36 (5), 37 (15). One specimen is CS. CENT in relief in depression on rev. 21

43 1787 The voluminous No. 33, numbered from 1 to 15. 21

44 1787 Others of No. 33, numbered from 16 to 39. 23

45 1787 No. 33Z. Uncirculated; light olive. 1

46 1787 A continuation; Nos. 39 to 43, including 3 var. of the AUCTOPI, and others numbered 44 to 54. 13

47 1788 Nos. 2, 3, 4, 5, 7, 9, 11, 12, 13, 15, 16, 17, with varieties of some. Mailed busts *l.* (8). Draped busts *l.* (9). Mailed busts *r.* (5). 22

48 Various Conn. Cents, 1785, '86, '87, '88. Unnumbered, culled from the preceding. Unassorted, some misstruck, a few overstrikes. Poor, good and fine. 23

49 **New Jersey.** (1681) Mark Newbie Farthing. Royal harpist. Very good.

The following are numbered with small figures and letters in white paint, according to Dr. Maris's work.

50 1786 Bust of horse above plow; without coulter. 12G. Very good; very rare. 1

51 1786 Maris 19M. Very good. R³. 1

52 1786 Maris 21O. Good. R⁴. 1

53 1786 Maris 34V. Very fair. R⁵. 1

54 Others, M. 6C, 6D, 12G, 14J, 15J, 15L, 15T, 16L, 17b, 17K, 18M, 21N, 23R, 24P, 28L, 30L. Good and very good. 16

55 Others, 32T, 33U, 34J, 37Y, 38Y, 38G, 39a, 43d, 43Y, 46e, 48f, 48g, 52i, 53j, 54k, 55m. Poor (a few) to extremely fine. 16

56 Others, 56N (3 sizes of planchet), 59 o, 60p, 62q (2 sizes), 63q, 63s (2 sizes), 64t, 65u, 67v, 68w, 77dd, 78dd. Fair to very good. 16

57 1788 Bust of horse *l.* High plow, 49f; low plow, 50f. Fair; rare. 2

UNITED STATES COINS.

58 **Half Cents.** 1794 Very fair. 1

59 1793, '94, '97 Poor, dates good. 3

60 1794 Varieties of obv. die. Good. 2

61 1794 Others differing from last. Very fair. 2

62 1795 Lettered edge. Fair. Plain edge. About good. 2

63 1797 Var. of obv. and rev. Fair. 2

64 1800, '03, '04 Plain and crosslet 4. Very good and fine. 4

65 1802 over 1800, all are. Very fair; rare. 1

66 1805 Stems and without, '06 Small 6, '07, '08, '09, '34. Good to fine. 7

67 1809, '25, '26, '29, '32, '34, '35 Fine and ex. fine. 8

68 1810 Fine; scarce. 1

69 1811 Very good, nearly fine. Very rare. 1

70 1828 12 and 13 stars. Fine and extremely so. 2

71 1849 to '51, '53 to '57. Fine and very fine. 8

72 **Cents.** 1793 Head of Liberty. R/ UNITED STATES OF AMERI. Value and fraction within chain of 15 links. Crosby 1A. Fine, slight obv. edge dent below 3 in date. Very rare; dark. 1

73 1793 Chain AMERICA. Crosby 1C. Fine; light olive. 1

74 1793 Chain AMERICA. Another variety. C. 3C. Very good. 1

75 1793 A fourth var. of the preceding. C. 4C. Periods after Liberty and date. Fine; light uniform corrosion. 1

76 1793 LIBERTY in large letters Wreath instead of chain. Vine and bars on edge. C. 6F. Very fine. 1

77 1793 Wreath type. LIBERTY small and to end of type. C. 7F. Fair, only top of date visible. 1

78 1793 Wreath type. Smallest letters in Liberty; sprig above date, differs from all others, centre leaf of which is perpendicular; no other in the series marks this feature so distinctly. Vine and bars on edge. C. 8F. Obv. is good, though severely rubbed, levelling the highest parts of hair. Every feature of the face remains. Rev. fine. 1

The specimen here offered is the identical one mentioned by Crosby in his work. But one other is known up to this date, therefore, it is more precious than the celebrated "Clover leaf," of which three have been found, and all are poor. One sold in Frossard's sale some fifteen years ago for $125.00. I think it may justly be regarded as the compeer in rarity of any piece in the entire series of United States coins.

79 1793 Wreath type. C. 9G. Fine; a medium brown. 1

80 1793 Wreath type. C. 10I. ~~Nearly fine,~~ light corrosion on both sides. 1

81 1793 Wreath type. C. 11J. Nearly fine, light corrosion, bruised through top of hair. Lettered edge — all of the preceding have vine and bars. 1

82 1793 Liberty cap type. C. 12L. ~~Very good, approaching~~ fine. 1

83 1793 Liberty cap type. C. 13L. Very fair; rev. good. 1

84 1795 Value in centre of wreath. Plain edge. Very good. 1

85 1795 Value high in wreath. Plain edge. 1794 Hays 4. 1796 Fillet head. 1797 Stemless wreath. Barely fair to good. 4

86 1796 Liberty cap. Open mouth var., 8 berries in wreath. Fine; medium olive. 1

87 1796 As last. Closed mouth. 10 berries. Slightly dbl. struck. Good. 1

88 1796 Fillet head. 12 berries; 6 in date touches bust. Ex. fine. Light nicks, or rough planchet, before bust; heavy milling; lightest brown. 1

89 1796 Fillet head. 9 berries; aged scratch through bust. About fine; dark. 1

90 1797 Close date. 8 berries in wreath. Fine; dark. 1

91 1797 Liberty and date widely spaced. Rev. from same die as last. 1

92 1797 10 berries in wreath. Extremely fine. Obv. light brown, rev. very dark. A strong and even impression. 1

93 1797 10 berries in wreath without stems. Very fair. 1

94 1797 12 berries. Dbl. struck both sides, 2 neat impressions of bust of Liberty in profile. Imperfectly centered. About uncirculated. Lightest brown. 1

95 1797 Another misstrike, showing 1797 and 97. V. fine; dark. 1

96 1798 over '97. Very fine; medium dark. 1

97 1798 Large date. Fine; dark. 1

98 1798 Large date, and small wide date, with broad milling. Very good. 2

99 1798 Small compact date. Knob of 9 large and split at top. Very good. 1

100 1798 Small compact date. Only traces of milling on obv. Very fine. 1

101 1798 As last. Varieties, one from same die as last. Fine. 2

102 1799 over '98 Very good, fine for the piece. The date is more clearly defined than most specimens I have seen. There is an entire absence of any portion of the 8. 1

103 1800 over the unfinished 179( ) die. Very fine; dark. 1

104 1800 Another from same dies as last. Nearly fine. 1

105 1800 Perfect date. Very good. 1

106 1800 Varying dies. Very fair and good. 4

107 1801 I INITED, with $\frac{1}{000}$ and 1 stem to wreath. V. good; rare. 1

108 1801 Die varieties of the perfect fraction (3). Good. $\frac{1}{000}$ with 2 stems. CS. A. P in relief. Fair. 4

109 1802 T in Liberty over Y (first cut by error). Extremely fine; light olive. 1

110 1802 Without stems to wreath. Fine. 1

111 1802 Nine berries in wreath, only 1 opposite T in Cent. Fine. dark. 1

112 1802 Die varieties (2), '03 $\frac{1}{100}$ over $\frac{1}{000}$ (2), one weak impression, shows $\frac{1}{00}$. Very fair. 4

113 1803 Large 3 and large $\frac{1}{100}$. Very good. 1

114 1803 Small 3, large $\frac{1}{100}$. About fine. 1

115 1803 Small 3, small $\frac{1}{100}$. Fine. 1

116 1803 Small 3. Without stems to wreath. Dbl. fraction line. Last S in States twice cut, first touching leaf below. A rev. die of 1802. Very good; very rare. 1

117 1804 Obv. die broken. Very good; rare. 1

118 1805 Blunt 1. Very good, approaching fine. 1

119 1806 Extremely fine; dark. 1

120 1806 Another from same dies. About fine; also dark. 1

121 1807 over '06. Fine. 1

122 1807 Perfect date. Extremely fine. 1

123 1807 Another from same dies as last, and equally as choice. Obv. not perfectly centered. 1

124 1808 12 stars; 2 cuts on obv. 13 stars. Very good. 2

125 1809 Extremely fine; medium olive; rare. 1

126 1810 over '09 Cross scratch behind head, otherwise extremely fine, every star pointed. 1

127 1810 Perfect date. Fine. 1

128 1811 over '10 Not perfectly centered. Ex. fine; very dark. 1

129 1811 Perfect date. Very good and well centered. 1

130 1812 Large date. Slight defect at edge below date. '13 Planchet clipped to centre of milling, opposite 2d and 3d stars *l.* Both fine. 2

131 1812 Large 8. Very fine; very dark. 1

132 1812 Small date. Very fine; dark brown. 1

133 1814 Plain 4. Extremely fine and sharp, every star pointed. Only trifling indication of circulation; a light brown. 1

134 1814 Crosslet 4. 1818 Close and wide dates (2 each). Good to very fine. 5

135 1816 Extremely fine; ~~partly red~~. 1

136 1816 Date more spread than the preceding. Very fine. 1

137 1817 Close date. Very fine and sharp; medium brown. 1

138 1817 Fifteen stars. Fine. 1

139 1819 over '18 Milling and stars strong. Ex. fine; traces of red; lightest olive. 1

140 1819 Another from same dies as last. Ex. fine, light nicks. 1

141 1819 Small date, stars near and distant from date. Good and fine. 2

142 1820 Cracked obv. die. Uncirculated; half red. 1

143 1820 Perfect dies; close and wide dates; varying rev. dies. Fine and very fine. 2

144 1821 Fine; dark. 1

145 1821 Another from same dies, and about its equal. A better color. 1

146 1822 Close date; about fine. Wide date; fine. 2

147 1822 CS. with head of Washington. R⁷ Head of Lafayette, 1824. A Cent with this stamp in my last sale sold for $6.10. 1

148 1823 over '22 Good. Also a restrike of '23 Red. 2

149 1824 over '22 About fine. 1

150 1824 Perfect date. Very fine; dark. 1

151 1825 Large letters. Sharp impression. Unc.; lightest brown. 1

152 1826 Close date; large letters. Ex. fine; light brown. 1

153 1826 Wide date, '27. Both fine and dark. 2

154 1828 Large date. Ex. fine; obv. has been cleverly tooled. 1

155 1828 Small date, '31, '33 (2 die var.). Good and very good. 4

156 1829 Large letters, heavy milling, stars sharp. Very fine; darkest brown. 1

157 1830, '31, '33 All fine. 3

158 1832 Large letters. Fine; lightest brown. 1

159 1832 Small letters, '33, '34, '35 (old and new heads). Good and very good. 5

160 1834 Large stars; fine. Small stars; very good. 2

161 1835 Old head; small date. Fine; medium olive. 1

162 1835 New head. Die cracked through neck and 1 in date. Unc.; light brown; handsome. 1

163 1836 Broken and perfect dies. Revs. from different dies. Fine. 2

164 1837 Plain hair cord, large letters. Unc.; reddish. 1

165 1837 Varieties in date of the large letters (2); also small letters. Very good and very fine. 3

166 1837 Beaded hair cord. Unc.; light olive. 1

167 1838 Unc.; medium olive. 1

168 1838 Heavy and light 1 in date. Ex. fine. 2

169 1839 over '36 Good; rare. 1

170 1839 Head of '38 and Silly head. Very good and fine. 2

171 1839 Booby head and head of '40. Very good and fine. 2

172 1840 Small and large dates. Both very fine. 2

173 1841 Unc.; dark olive. 1

174 1842 Small date. Very fine. Large do. Fine. 2

175 1843 Obv. and rev. of '42. Obv. 42; rev. '44. Fine. 2

176 1843 Obv. and rev. of '44. Die var. Good and fine. 2

177 1844 Die var. (2), '47. Fine and extremely so. 3

178 1845 Date near bust; extremely fine. Date distant; fine. 2

179 1846 Low date. Unc.; partly red. 1

180 1847 Medium date; extremely fine. High date; fine. 2

181 1848 Die varieties. Extremely fine and unc. 3

182 1849 Die varieties, 1 with bevelled edge. Very fine. 2

183 1850, '51, '52 (2 die var.). Fine to unc. 4

184 1853 (5), '54 Probably die var. Fine and extremely so. 7

185 1855 Straight and slanting dates (5), '56 Same varieties (4). Fine to unc. 9

186 1857 Small and large dates. Fine. 2

187 Duplicates of Cents. 1795, '98, 1802, '19, '20 (2), '23, '28, '30 (2), '31, '32 (4), '33 (5), '34 (2), '35 Poor to good. 23

188 1817 Probably many varieties. Fair to about fine. 17

189 1837 Plain hair cord (6), 38 (8). Mostly very good and fine. 14

190 1839 (7), '40, '41, '43, 47, '52 Good to fine. 12

191 **Small Cents.** 1857, '58, '59. Ex. fine and unc. 3

192 **Three Cents, nickel.** 1865, '66, '67, '70, '71, '72, '74, '76, '78, '79, 83 Proofs. 11

193 1865, '67, '68 (2 each), '69, '72, '73, '75 Ex. fine and unc. 10

194 **Five Cents, nickel.** 1866, '67 (2 var.), '68, '69, '72, '73, '75, '83 (2 types), 3 in duplicate. Fine and unc. 14

195 1867 Liberty head, type of 3c. nickel. Rv 5 CENTS within wreath. Pattern. Proof. 21 mlm. 1

196 1868 Same head, with star on coronet. Rv A large V within wreath. Pattern. Proof. 22 mlm. 1

197 1870, '71, '72, '74, '76, '78, '79, '83 (3 types). Proofs. 10

198 **Trimes.** 1851 O. and P. mints, '52 to '62, 1 dup. Fine to proof. 14

199 1863 Proof; rare. 1

200 1864 Proof; rare. 1

201 1865 Proof; rare. 1

202 1866 Proof; rare. 1

203 **Half Dimes.** 1794 Fine; rare. 1

204 Another from different dies. Nearly fine, nick on cheek. 1

205 1795, '97, 1800 Poor and fair, dates good. 3

206 1795, 1800 Good. 2

207 1796 Fine, though lightly jammed — and restored — on border, before and after Liberty. 1

208 1797 Fifteen stars. About fine, many small nicks in centre of head. 1

209 1801 Barely fair, 1803 Holed above head, otherwise good. Both rare. 2

210 1803 Poor, the date is good; rare. 1

211 1805 Good; very rare. 1

212 1829 to 1837 Bust type, 2 var. of '35. Very good to very fine, most of best. 10

213 1837, '38 (O. mint; very good), without stars; '38, '39 (O. mint). Very good and very fine. 4

214 1840 With drapery. Extremely fine; rare. 1

215 1841, '42, '43, '44, '45 Fine and extremely so. 5

216 1846 About fine, the choicest example I have offered in years. Very rare. 1

217 1847, '48, '49, '50, '51. Fine and extremely so. 5

218 1852, '53 (with and without arrows), '54 (O. mint), '55, '56, '57, '58. Fine and extremely so, most of the best. 8

219 1858, '61, '62, '71, '72 (S. mint), '73. Ex. fine. 7

220 1863 Proof; rare. 1

221 1864 Proof; rare. 1

222 1865, '66, '67 Proofs. 3

223 **Dimes.** 1796 Good. 1

224 1797 Sixteen stars. Very good. 1

225 1798 over '97, 1803, '07 Poor and fair. 3

226 1798 Perfect date. Very good, approaching fine. 1

227 1800 Good. 1

228 1801 Very good, though blistered by fire, noticeable chiefly on rev. 1

229 1803 Very good. 1

230 1804 Last 3 figures in date visible, otherwise very poor. 1

231 1805, '07 Very good. 2

232 1805 Good, scratched. '11 Poor, '14 Fair. 3

233 1809 Good; rare. 1

234 1820 Large o, '21 (small and large dates), '23. Fine. 4

235 1822 Fair; rare. 1

236 1824, '25, '27, '28 (large date). Very good and fine. 4

237 1828 Large date; good. '29, '30, '31, '32. Fine. 5

238 1833, '34, '35, '36, '37 Fine. 5

239 1837 Starless. Small and large dates. Fine and extremely so. 2

240 1838 Starless, '38 Stars, 2 die var., '39, '40, '41. Very good to very fine. 6

241 1842, '43, '44, '45, '46, '47 Very good to very fine. 6

242 1848, '49, '50, '51, '52, '53 (with and without arrows). Fine and extremely so. 7

243 1853 Arrows, '54. Both O. mint. '59, '60 Both S. mint; the last with stars and rare. V. good to very fine. 4

244 1855, '56 (small and large dates), '57 to '62. Fine and unc. 9

245 1863, '64, '65 Proofs, a trifle short of perfect. 3

246 1866, '73 (arrowless), '83 Proofs. 3

247 1867, '75 Both S. mint. 1869, etc., to '88. Fine and unc. 15

248 **Twenty Cents.** 1875 C. C. and S. mints. Ex. fine. 2

249 1875 S. mint. '76 P. mint (2). Very good and fine. 3

250 **Quarter Dollars.** 1796 Very fair. 1

251 1804 Very good, a little above the average. 1

252 1805 Poor. '22 Fair. '24 About good. 3

253 1806 over '05 Very good, nearly fine. 1

254 1806 Perfect date. Very good. 1

255 1807 Extremely fine, about the only signs of circulation are 2 light scratches through head to bust. Obv. milling incomplete, it is rarely otherwise on pieces of this date ~~A gem.~~ 1

256 1815 Extremely fine. 1

257 1818, '20 About fine. 2

258 1819 Extremely fine. 1

259 1821 Nearly fine. 1

260 1825 Very fine. 1

261 1828 Very fine. Obv. edge nick. 1

262 1831, '34 Extremely fine. 2

263 1832, '33, '35, '38 All bust type. Very good. 4

264 1836, '37 Extremely fine. 2

265 1838 Liberty setd. '39 Fine. 2

266 1840 With drapery. '42 ~~Small~~ date. Both O. mint. Fine; light scratches. 2

267 1841, '49 Very good. 2

268 1843 Extremely fine. 1

269 1844 Fine. 1

270 1845 Uncirculated. 1

271 1846 Edge nick. '47 Very fine. 2

272 1848 Extremely fine. 1

273 1850 Very good. '51 Very fine. 2

274 1852 Extremely fine; scarce. 1

275 1853, '54, '55 All with arrows. Fine to unc. 3

276 1856, '57, '58 Ex. fine, the last has nick below eagle. 3

277 1859, '60, '61, '62 Ex. fine and unc. 4

278 1863 Proof, a little haymarked. 1
279 1864 Proof and about perfect. 1
280 1865 Proof. 1
281 1866 Proof. 1
282 1870, '71, '72 Extremely fine. 3
283 1873 Arrows and without. Extremely fine. 2
284 1874 S. mint. The right arrow points upwards. Unc. 1
285 1875, '76, '79 Uncirculated. 3
286 1877 S. mint. '78 C.C. mint. Uncirculated. 2
287 **Half Dollars.** 1794 About good, the date is particularly strong. 1
288 1795 Good; nick on edge. 1
289 1796 Sixteen stars. Has passed through fire; every portion of type and legends are present; the date is unimpaired; without tooling or attempted restoration. Exceedingly rare. 1
290 1801 Attempted hole above head, otherwise very good. Rare. 1
291 1802 ~~Fine~~; rare. 1
292 1803 Large 3. About fine. 1
293 1805 over 4. Nearly fine. 1
294 1805 Perfect date. Nearly fine. 1
295 1806 Pointed 6. T in Liberty dbl. cut (first too low). Very good; rare. 1
296 1806 Pointed 6, without stem to olive branch. Also round top 6. Nearly fine and very good. 2
297 1807 Bust *r.* and *l.* Old and new types. Very good. 2
298 1808 Very fine. 1
299 1809, '10 About fine. 2
300 1811 Very fine. 1
301 1812 Perfect date. Extremely fine. 1
302 1813 Fine. 1
303 1814 over '13 Fine. 1
304 1814 Perfect date. Very good. 1
305 1815 over '12, all are. Letters lightly scratched before profile. Good; rare. 1
306 1817 Perfect date. '18 over '17. Fine and very good. 2
307 1818, '19 Perfect dates. Nearly fine. 2
308 1820 Widest date. About fine. 1
309 1821 Fine. 1
310 1822 Fine. 1

311 1823 Shapely 3. Extremely fine. 1

312 1824 Perfect date. Very fine. 1

313 1825, '26 Fine and very fine. 2

314 1827 Straight base 2. Extremely fine. 1

315 1828 Straight base 2. Fine. '29 Extremely fine. 2

316 1830, '31 Very fine. 2

317 1832, '33 About fine. 2

318 1834 Small date. Ex. fine. Large do., fine. 2

319 1835, '36 Very fine. 2

320 1837 Extremely fine. '38 Very fine. 2

321 1839 P. mint. Very fine. O. mint with mint letter between bust and date. Very good. 2

322 1839 With drapery. '41 Very good. 2

323 1840 Extremely fine, some brilliancy. 1

324 1840 O. mint. Very fine. 1

325 1842 Large date. '43. Both fine. 2

326 1845 '47 About fine. 2

327 1845, '46 Both O. mint. Very good and fine. 2

328 1848, '49 (O. mint). Fine. 2

329 1850 O. mint. Very fine; scarce. 1

330 1851 O. mint. Unc., delicate scratches. Scarce. 1

331 1852 Fine, two little nicks below date. Rare. 1

332 1853, '54, '55 (O. mint). Very fine and extremely so. 3

333 1856 O. mint. Unc. 1

334 1857, '58 Fine and extremely so. 2

335 1859, '60, '61 All O. mint and extremely fine. 3

336 1862 Uncirculated. 1

337 1863 Proof, slightly haymarked. 1

338 1864 Proof, slightly haymarked. 1

339 1865, '66 Proofs, slightly haymarked. 2

340 1867 Very good. '69 S. mint. Very fine. 2

341 1879 Proof, not in full brilliancy. 1

342 1880 Proof. 1

343 1882 Proof. 1

344 1883 Proof. 1

345 **Dollars.** 1795 Flowing hair. Several edge dents, otherwise very good. 1

346 1795 Bust type. Nearly fine. 1

347 1796 Small date. Very good. 1

348 1797 Six stars facing. Very good, though scratches through head. 1

349 1798 Six stars facing; small eagle rev. Very good; rare. 1

350 1798 Without knob to 9. Fine. 1

351 1799 Five stars facing. Nearly fine; scarce. 1

352 1799 Six stars facing. Very fine. 1

353 1800 Star near L in Liberty. Very fine. 1

354 1800 Star distant from L. Nearly fine, slight edge dent. 1

355 1801 Good. 1

356 1802 over '01. Fine. 1

357 1802 Perfect date. Fine. 1

358 1803 Small 3. Very good. 1

359 1836 GOBRECHT on base. Plugged above head. Very good. 1

360 1859 O. mint. Fine, some brilliancy. 1

361 1860 Fine. 1

362 1862 Extremely fine. 1

363 1863 Proof, slightly impaired. 1

364 1864 Proof, slight tarnish. 1

365 1865 Proof, slight tarnish. 1

366 1866 Proof, slight tarnish. 1

367 1873 Trade Dollar. Unc., light nicks. '77 S. mint. V. good. 2

368 1878 Trade. Proof. 1

369 1883 Trade. Proof. 1

370 1883 Standard. Proof. 1

HARD TIMES TOKENS.

Many of the following pieces have small figures on them in white paint, denoting the numbers by my first edition. The arrangement here accords with the second edition.

371 1832 Draped bust of Jackson. ℞ WE COMMEMOR^{at} | THE GLORIOUS | VICTORIES, etc. Low 4. Fine. Brass. Rare. 1

372 1834 FOR THE CONSTITUTION HURRA! Ship sailing. ℞ WHIGS | OF N. YORK | VICTORIOUS | etc. L 6. Very fine. Rare. Brass. 1

373 1834 THE GLORIOUS WHIG VICTORY, etc. Liberty cap on rays. ℞ FELLOW CITIZENS, SAVE YOUR CONSTITUTION. Ship sailing. L. 7. Extremely fine. Very rare. Copper. 1

374 1834 PERISH CREDIT, etc. Boar running. ℞ Bust of Jackson with broad shoulders. L. 10. Good. Rare. Æ. 1

375 1837 Tortoise and safe. ℞ Jackass running. L. 17. The rare "short ground" var. Very fine. Seldom equaled. 1

376 1837 Female head. ℞ NOT | ONE | CENT | etc. L. 21. V. good. 1

377 1837 Small Female head. Date between two small stars. ℞ From same die as last. L. 22. Good. 1

378 1837 UNITED head. Largest date of series. L. 23. Good. 1

379 1837 Female head *l.* 13 stars, 7 facing. ℞ MILLIONS * FOR * DEFENCE, etc. L. 27. Subjected to intentional corrosion, to give appearance of age. The edge is unimpaired. Very doubtful authenticity as to period. Probably executed in the 'fifties. A specimen in the Bushnell sale, 27 years ago, brought $39. 1

380 1837 The "Dayton" head. L. 28. About fine. 1

381 1837 Ugly head, masculine features. L. 29. Good. 1

382 1837 Short female bust. Without dash below CENT. L. 30. Good. 1

383 N.d. Jackson in treasure chest. ℞ Donkey with large body. L. 53. Fine. 1

384 1841 Ship. ℞ "Millions for Defence," etc. L. 59. Unc., half red. 1

385 1841 Obv. as last. ℞ Wrecked ship. L. 60. Unc., half red. 1

386 1841 Same obv. ℞ Wrecked ship with curved deck. CURRENCY, etc. L. 61. Good. Very rare. 1

387 N.d. A steer *r.* ℞ AGRICULTURE AND COMMERCE * Ship sailing. L. 66. Fine. Rare. 1

388 Merchants' Cards, dated within the period of the series. 1833 Francis L. Brigham, New Bedford, Mass. The front of a long, low building. L. 73. Very fine. Rare. 1

389 1833 Robinson's Jones & Co., N. Y. L. 75, 76. Very good. 2

390 1837 J. M. L. & W. H. Scovill—Waterbury, Con. Phoenix rising from flames. L. 130. Unc., half red. Rare. 1

391 1837 Ezra B Sweet No. 200 Canal-Street, New-York. Head of Liberty. L. 140. The thin planchet. Ex. fine. 1

392 1837 Ezra B. Sweet, etc. L. 141. Thick planchet. Fine. 1

393 N.d. J. Gibbs, etc. Belleville, N. J. ℞ Ship, same as 387. L. 150. Fine. Very rare. 1

394 1864 Feuchtwanger's Three Cents. Eagle on serpent, date below. Rev. same as L. 119. See note, Supplement p. 75. Unc. Rare. 1

395 Others of the series. L. 8, 12, 18, 19, 20, 31, 32, 33, 34, 36, 37, 38, 39, 40, 44, 45, 46, 47, 48, 49. Very good and fine. 20

396 Others. L. 51 (3 vars. of lines in spaces of safe), 54, 55, 56 (poor), 58, 62, 63, 64, 67, 68, 69, 74, 80, 83, 84, 86, 92 (poor), 94, 95, 97. Good to unc., mostly fine. 22

397 Others. L. 98, 99, 101, 104, 107, 110, 111, 112, 113, 114 (the Dayton card), 115, 117, 120, 122, 123, 124, 125, 126, 127, 131, 132, 136 (uncirculated, light olive), 145, 148, 151, 153, 154. Good to uncirculated. 27

398 Duplicates of Hard Times Tokens. Unassorted; includes Jackson with broad shoulders. Good to fine. 20

399 Store Cards, size of old red Cent. Boston, Attleboro', Taunton, Hartford, New Haven. Good to fine. 11

400 New York City (23), State (3), including the large Thomson of Buffalo. Good to very fine. 25

401 Phila. (7), Lancaster, 1861 (2), War Token size; Balto., Norfolk, Charleston, New Orleans, etc. Good to unc. 15

402 Chicago, Milwaukee, Grand Rapids, etc. (7), War Tokens (2), Sutler's check, and later. Good to unc. 19

403 Chicago, F. E. Rigby, 1860, and 15 others, undated, with BUSINESS | CARD within wreath, similar to the 1858 Cent. All fine; rare lot. 16

404 Confederate Cent, 1861. Liberty head. Ꝛ 1 | CENT within wreath of cotton, tobacco, etc. Ex. fine. Copper. Rare. 1

405 Rubber Cards. Boston, Worcester, Phila., and Portage Lake Bridge Co. Fine. 7

406 **Political Campaign Medals.** Harrison, 1840 (5), Fillmore (2), Fremont (3), McClellan, Grant. Fine. Mostly holed as issued. 12

407 Lincoln. 1860 Bust *l.* (2), *r.* (11); undated, probably same campaign (5), 1864 (6), 1865, mortuary (1). Good to perfect; 4 holed as issued. Æ, B. and W.m. 19 to 42. 25

408 Other American Medalets. 1843 Bunker Hill; 1858 Atlantic Telegraph; 1859, '60 Gt. Eastern, and others later; also Temperance, etc. Æ, B. and W.m. Good to perfect. 21

409 Buttons. U. S., U. S. A., Mass. (5, 3 dups.), etc. (3). Good to fine; 2 in lead. 10

410 Brass oval cap, engraved INDE | PEN | DENCE. Branches crossed below; screw shank. Probably the mounting of a color standard, possibly of Revolutionary times. 22 x 32. 1

FRACTIONAL CURRENCY.

Proofs, essays, and various trial and experimental specimens, chiefly of the second series, some of which have never before appeared.

A feast for those who are interested in this particular line of Paper Money, necessitated by the War of the Rebellion.

Drawn together during the period of its issue by one connected with the Treasury Department, therefore possessed of unequaled advantages.

The statement of rarity, with its particular degree, is omitted, since every note has a claim. *All* are cancelled by two D-shaped perforations facing each other from *r.* and *l.* centres. The word SPECIMEN is printed in purple ink diagonally across the front or engraved side. Gilt ovals, letters and figures are mentioned only when present.

SECOND ISSUE.

(Vignette of Washington in centre.)

411	**Five Cents.** *Fronts.* Blank spaces for medallion, value and key above. Heavy paper.	1
412	— — With blank space for key. Act of Congress below, omitted. Two qualities of paper, thin and medium.	2
413	— *Backs.* Plain and fibre paper.	2
414	— — Large skeleton 5 over centre of design, in gilt, also $—5—18—63. Thin fibre paper.	1
415	**Ten Cents.** *Fronts.* Heavy fibre and plain thin papers. The latter shows tops of large gilt letters on lower margin.	2
416	— — With gilt oval as issued. Thin fibre paper.	1
417	— *Backs.* Large skeleton 10 in gilt over centre of design. 18—63 in lower corners. Thin fibre paper.	1
418	— — Another quite as last, with D—5—18—63.	1
419	— — Another with ₸—1—18—63. A gilt oval is stamped on the otherwise plain side.	1
420	**Twenty-five Cents.** *Fronts.* Heavy parchment paper.	1
421	— — Plain and fibre papers.	3
422	— — With gilt oval as issued. Skeleton 25 in gilt on back. Also same with 18—63 and $—18—63. Plain papers.	3
423	— — Gilt oval, also portions of ornamental gilt frame, on paper probably used as a wrapper in the Treasury Dept.	1
424	— *Back.* Thin fibre paper.	1
425	**Fifty Cents.** Without gilt oval. Rev. of the 10c. note, without the skeleton 10. Writing on margin of obv., also on back, "A. M. of Nov. 20. 1863" etc.	1

426 **Fifty Cents.** *Fronts.* Broad margins. Thin fibre paper. 1

427 — — Others with close margins, plain paper, also medium and heavy fibre paper. 4

428 — — Others with large gilt letters, portions of words,—SECO(nd), (Baltimo)RE, MD., F(IRST, etc.) Cancellations on one side are through to edge. 5

429 — *Backs.* Medium fibre paper. 1

430 — — Manila paper; wide margins. 1

431 — — Skeleton 50 in gilt, also 𝔗—1—18—63. Gilt oval on otherwise plain back. Thin fibre paper. 1

432 — — Another as last. 𝔇—5—18—63. 1

433 — — As last, with the 50 inverted, also 𝔎—2—18—63. 1

434 — — Gilt oval (on the printed side) and gilt letters, with skeleton 50 on back. 1

435 — *Fronts*, with skeleton 50. Backs of the tints found on the 5, 10, 25 and 50c. Shield in centre plain excepting the stars, which are dimly produced. 4

THIRD ISSUE—FRONTS ONLY.

436 **Three Cents.** Washington. Heavy fibre paper; 3 additional (circular) cancellations. 1

437 **Twenty-five Cents.** Fessenden. Two specimens of the fibre paper, dexterously joined, showing different cancellations. 1

438 — Fessenden. Plain and fibre paper; 5 cancellations. 2

439 **Fifty Cents.** Justice. "1" at *l.* Skeleton 50 and S—2—6—4. Cancellations same as in 2d series. Fibre paper. 1

440 Album, constructed of book-form note paper, containing 6 of the Eli Perkins satirical notes, patterned after the 10c. Meredith, 4th issue. Also 48 of the genuine notes, letters A to N, variously retouched with pen, ink and knife, to represent different nationalities, etc. 48

441 Album, containing fronts and backs of first and second issues. Plain papers, without gilt ovals, letters or other distinctive features. 31 sides artistically mounted on separate leaves. Full morocco and gilt. S. M. Clark, in script letters, on front cover. Clark's portrait is on the 5c. note (which drew a protest from the Government); he was Superintendent of the Government Printing Office; his name also appears as Disbursing Agent on the drafts on the Asst. Treas'r, New York. 1

442 Bronze label for $1000, Fractional Currency. "$200 in 5c., 10c. and 50c. $400 in 50c." 8½ x 4½, with wide margin. Perfect. 1

443 Certificates of Bounty Land for Military Service in the United States. 40 and 80 acres. Dated Jan. and Feb. 1851. Issued to Jos. Garnsey and Henry Skidmore, both privates. Fine, though signatures of the Commissioner removed. 9 x 12. 2

444 Blank drafts on Asst. Treas. N. Y. (2). Specimen backs of coupons, $15, $30, $500 and $1000. Cancelled. 6

445 Designs for 1, 2, 3, 5 and $10, National Bank, 1856. Obverses only, without numbers or signatures. On Bristol board. Probably the designer's work, which never reached the engraver. 5

446 Confederate Bonds, $100. June, 1862, and March, 1863. Dif. designs. Ala. For military defence, $1000, March, 1861, signed by the Governor, A. B. Moore. 4% Call Certificate, Feb. 1864, etc. All fine. 4

447 New Hampshire. A fine set of reprints, of various denominations, 1737, '40, '55, '56, '75. From the original plates in State House, Concord. Rare, even as reprints. 21

448 Advertisements, Dennis Kearney money, etc. Fine. 6

449 Album of Colonial and Continental Notes. N. H., Mass., R. I., Conn., N. Y., N. J., Del., Md., Penn., Va., No. and So. Car. Very poor to fine (3 dups.) Also 14 reprints of N. H., Mass. and Contl. 65

FOREIGN COPPER COINS.

450 **Canada.** Canada Halfp. Ship, n.d. and 1830. Cents. 1858 (2), '59. Ontario. 1812, '16 Brook Tokens. 1820 Sloops (2 var.). Bank Tokens, 1833, 1850–57 5 dups. Good to very fine. 21

451 Quebec. 1816 Montreal, ship. T. S. Brown & Co., and Bank Tokens. Halfp. and Pence, 1837, '42, '44, '52. Good to fine. 15

452 Montreal Sou Tokens. (Neatly numbered with white paint.) Breton, No. 671 (J. H. Roy). Very fine; best I have seen. 1

453 Others. B. 676, 682 (N in UN nicked), 697, 698. All very fine; a scarce group. 4

454 Others. B. 670, 674, 678, 679, 683, 684, 686, 687, 688, 691, 692, 693, 694, 695, 702, 704, 705, 707, 708, 709, 710, 713, 714, 715, 716. Mostly very fine. 25

455 Duplicates. B. 692, 694, 697, 702, 704, 705, 713, 714 (2). Poor (1) to fine. 9

456 New Brunswick. St. John, Hlfp. 1843. '54 Hlfp. and Pence. 1861, '64 Cents. Nova Scotia. 1823, '32, '40, '43, '56 Hlfp. and Pence. 1861 Cent, Hlf. do., '61 Hlf. do. Poor (1) to extremely fine. Including 10 dups. 3 are bright red 1861 New Brunswick Cts. 26

457 Nova Scotia and New Brunswiok — Success. Ship. ℞ Halfpenny Token. Commerce setd. About fine; rare. 1

458 Nova Scotia. 1814 Broke, Halifax, Hosterman, Carritt. 1815 Barry, Com'l Change, Hosterman, Starr, and White's barrel. 1816 Hardware Store. J. Brown and J. B. in script. ℞ The front of a bldg. Good and very good. 11

459 Prince Edw. Is. 1855 (2), '57, '71. Speed the plough (3 var.), Steamship. Newfoundland. St. John, 1841 and n.d. Harbour Grace, 1846. Good to fine. 11

460 The Doubtful Series. 1808–14 Wellington's battles. 1812 (3 var.) 1813 Wellington, Ship (2), Eagle. 1814 Eagle, Wellington, R. H. (Ship, 2 var.) 1815 S. C. and C. with 2 revs. (brass). Fair, good and fine. 15

461 1815 Ship, and Ship with Success, Eagle. 1816 Harp. 1820 Harp (brass 4, Æ 1), Hibernia setd and Hibernicus. 1825 Bust. Very fair and very good. 12

462 Pennies. 1812 Bust in wreath, date below. 1815 Trade & N. 1814 R. H. (Ship). 1816 Stephens (Dublin Token). 1838 Trade & N. Very fair to very good. 5

463 The Undated. Rude bust *r.*, circle of large pellets around border. ℞ Blank. A very rare piece, ascribed to the "Blacksmith's Series." Fair. 1

464 Wellingtons, No labor, S. C. & C., etc. Fair to fine. 9

465 European. England (including "Cartwheel"), Ireland, Man, Jersey, Guernesey, etc. Fair and very good, with a few fine. 50

466 England. Conder Tokens, 1792, etc., including Lady Godiva. Halfp. (12). 1788 Druid Penny. 1804 Hlfp. (2). 1811 Newark Penny, etc. Fair to extremely fine. 17

467 Papal, Russia, Moldavia, Poland, Sicily, Liberia, Sarawak and others of the far East. Fair to fine. 27

468 Poor and holed. Colonials (14), Canada (including Molson, 1837, "For the convenience of Trade," 1814), and various others, chiefly European. Also 8 dups. of preceding; good to fine pieces. 80

469 Base and Nickel Coins. Speilmarks and medalets. Fair to fine. 32

470 Foreign Silver. Size of 5c. to ½ Fc. Mexico, England, France, Spain, Turkey, Greece, Siam, etc. Very fair to fine. 20

471 Size of Dime, Sixp., etc. Mexico, England, France, etc. Very fair to fine. 15

472 Poland. 1836 2 Zlote. 1840 1 Zloty. Fine; scarce. 26, 20. 2

473 Size of Fc. to 2 Rls. Honduras, Bolivia, Sweden, Spain, Roumania, Turkey, India. Good to fine. 8

474 2 Fcs., 2 Pesetas, etc. Spain, Galicia, Roumania, Italy. 1775, 1809, 1870, 1876. Good to fine. 4

475 Mexico. Maximilian 50c. Bruns.-L. 1737 24 M. Gros. Hesse. 1841 Gulden. Hungary. 1870 Florin. Siam. Tical, elephant type. British India. 1840 Rupee. Good to extremely fine. 5

476 Dollar Size. Mexico. Max., 1867 Peso. Good. France. Louis XV, 1737 Ecu. Very fair. 2

477 Sweden. Charles XIV, 1844 Species for Norway. Very good. 1

478 Bavaria. Max., II, 1855 Thlr. Virgin on restored pillar at Munich. Very fine. 1

479 Prussia. 1861 Coronation Thlr. Busts of the King and Queen. Very fine. 1

480 Saxony. John, 1860 Thlr. Head. ℞ Arms suptd. Ex. fine. 1

481 Russia. 1854 Ruble. St. P. Mint. Ex. fine; brilliant. 1

482 Poland. 1835 10 Zlote. Dbl. eagle. ℞ Value, date, wreath. Fine; rare. 1

483 Turkey. 1277 A. H. — 1861 20 Piastres. Good. 1

484 Poor and holed Silver Coins. Size of 3d. (4), Real (5), 2 Rls. (2), and Bank of England Dollar. 12

485 Ancient Greek Copper. Autonomous and Imperial. Aetolia, Alexandria, Ambracia, Athens, Boeotia, Charisia, Chios, Cnidus, Cyme, etc. Enveloped. Poor to very good. 17

486 Ancient Greek Copper. Autonomous, Regal and Imperial. Lacedaemon, Locri, Macedonia (4, all dif.), Megara, Miletus, Phaestus, Philippi, Sicyon (4, varying), Smyrna, Thespiae, Thessalonica. Enveloped. Fair to very good. 17

487 — Sicyon (5 sim. and duplicates of the preceding), 13 unattributed. Poor to good. 18

488 Ancient Rome. Augustus, M. Aurelius, both M.B., Gordian III, Denarius, Diocletian, S.B., Constantius I, M.B., etc., including 3 Byzantine. Enveloped. Poor, fair and good. 10

FROM MOUNT HOPE ROAD.

489 Colonials. 1760 Voce Populi. 1787 Fugio, States United (2). 1788 Mass. Cent (2 var.), etc. Poor (1) to good. 6

490 1788 New Jersey Cent. Maris, 67 v. Very fine. 1

491 Half Cents. 1795 Without pole to Liberty cap. Thick planchet, plain edge. 5 in date weak, also portions of rev., otherwise good. 1

492 1803, '04, '05, '08, '09, '25, '26 (2), '34, '35, '54. Poor (1) good and fine. 11

493 1803, '04, '09, '10, '11, '26, '28, '32, '33, '35, '51, '53. Poor (1), fair (2) good and fine. 12

494 1811 Good; rare. 1

495 Cents. 1794, '95, '96, 1800, '02, '03 (v. good), '05, '07. Poor and fair. 8

496 1796 Liberty cap. Hair worn, value weak. Good. 1

497 1803 Broken obv. die. Slight edge dent. Thoroughly good. 1

498 1809 Very fair; date excellent. 1

499 1809 (3), 1811 (3). All very poor. 6

500 1812 Very good; dark. 1

501 1836 Extremely fine. Olive with traces of red. 1

502 1852, '56 (Italic 5). Uncirculated. Olive red. 2

503 1857 Small and large dates. Both fine. 2

504 Encased Postage Stamps. LORD & TAYLOR, B'way, Grand and Catherine Sts., N. Y. ℞ A 1c. stamp. About fine; rare. 1

505 Drake's Plantation Bitters, etc. ℞ A 1c. stamp. V. fine; rare. 1

506 Trimes. 1851 (4), '52, '53 (3), '56, '59, '60 (3), '61 (3). Good to extremely fine. 16

507 Half Dime. 1794 Very fair. 1

508 Twenty Cents. 1875 S mint. Very fine. 1

509 Quarter Dols. 1831, '33, '34. Fine. 3

510 1851 P mint. '52 O mint. Good; scarce. 2

511 1884, '90 Proofs; a little short of perfect. 2

512 Half Dols. 1795 Fair; 1 holed. 2

513 1803 About fine. 1

514 1806 Knob to 6. Wide and close dates. V. good and fine; the latter has a cross scratch. 2

515 1814 Over '13. Very good. 1

516 1817 Perfect date. Extremely fine. 1

517 1818 Over '17. A widely spaced date. Nearly fine. 1

518 1840 Small letters on rev. Extremely fine. 1

519 1846 The 6 is double cut, first too low. Very fine. 1

520 1850 O and P mints. About fine and entirely so. 2

521 1850 About fine. '51 Very fair. Both O mint. 2

522 1851 O mint. Very fine. 1

523 1852 O mint. Scratches obv. and rev., otherwise about good. 1

524 1880 Extremely fine. 1

525 Dollars. 1795 Bust type. Slight edge dent, otherwise strictly fine. 1

526 1799 6 stars facing. Very fair. 1

527 1802 Over '01. Very good. 1

528 1840 Nearly fine. 1

529 1841 Fine. 1

530 1842 Fine. 1

531 1843 Fine. 1

532 1844 Nearly fine. 1

533 1845 Nearly fine. 1

534 1846 Nearly fine. 1

535 1847 Very fine. 1

536 1849 About fine. 1

537 1868 Fine. 1

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